

**MS301 Biblical Foundation of Mission (3 units)**

Survey of perspectives in both the Old and New Testaments on the mission of God and the people of God touching the nations, with an emphasis on the rubric of the kingdom of God.

**MS302 History of Christian Missions (3 units)**

A survey of the historical development of the Christian movement beginning with the New Testament records and culminating with prospects for the year 2000 A.D. Various types of mission structures are explored.

**MS303 Cross-cultural Communications (3 units)**

Principles and processes of communicating from one culture to another. Focus on the relevance of the incarnation as the model for intercultural communication of the gospel.

**MS304 Phenomenology & Folk Religions (3 units)**

A study of the animistic world view and phenomenology of experience, their bearing on the advocacy of the acceptance or rejection of the gospel. Christian evangelism in confrontation with folk religion both in the east and west.

**MS401 Foundation of Christian Leadership (3 units)**

A survey of leadership theory, including the history of leadership and contributions from various disciplines, including sociology, anthropology, and management theory. Explores biblical perspectives on leadership, including such topics as styles, spiritual gifts, modeling, emergence patterns, and church structures.

**MS402 Theology of Church Growth (3 units)**

A treatment of the biblical and theological presuppositions of the church growth movement, including the issues raised by critics. Theological implications affecting world evangelization are discussed.

**MS 403 Christian Missions Today (3 units)**

An introduction to the study of the Christian mission with the primary emphasis given to the theological and historical basis for mission together with discussions of the present status of Christian missions, current issues, philosophies, impediments, and alternatives open to Christians and churches engaged in missions.

**Christian Education (CE)**

**CE101 Introduction to Christian Education (3 units)**

An examination of the Biblical foundation with theological and practical implications for developing an effective Christian education ministry.

**CE102 Education Ministry of the Church (3 units)**

Introduction to local church administration and teaching, focusing on the aims, principles of organization and development of a local church educational program and on the goals, methods, media, and evaluation of the teaching process.

**CE103 Church Ministry to Children (3 units)**

The mental, physical, emotional, social, and spiritual aspects of growth, the needs of children and a study of the church's program in relation to children including materials and methods for ministry to children and a unit on the evangelism of children.

**CE104 Church Ministry to Youth** (3 units)

The nature and needs of adolescents and a study of the principles, methods, and materials for effective ministry in the local church and Christian youth organizations.

**CE105 Church Ministry to Adults** (3 units)

Designs for adult education programs based on a study of adulthood, biblical principles of the church, and the concepts and patterns of church renewal.

**CE201 Curriculum Design & Development** (3 units)

A study of the principles and methods of curriculum development which enables the student to work with members of the local church in developing, selecting, and/or evaluating the curriculum in order to meet the educational ministry goals of the church.

**CE202 Teaching-Learning Methods for Education in Ministry** (3 units)

A theological and psychological analysis and evaluation of educational methods most appropriate to teaching and to supervision of teaching in the church.

**CE203 Theology of Christian Education** (3 units)

An examination of the biblical basis and theological implications for developing a mature Christian educational ministry.

**Church Music (CM)**

**CM101 Music Theory** (3 units)

A study of scales, modes, melody, phrase, cadence, intervals, simple two-part counterpoint, primary and secondary chords, and inversions; includes ear training, sight-singing, simple keyboard harmony, and four-part writing.

**CM102 Music in Worship** (3 units)

Essentials of public worship in relation to music in history and in the contemporary world.

**CM103 History of Church Music** (3 units)

A study of the historical development of church music from the Old Testament period to the contemporary world.

**Korean Language (KL)**

**KL101 Introduction to Korean Language** (3 units)

General understanding of the Korean language; its nature, brief history, methods of research, phonetics, morphology, and syntax.

**KL102 Introduction to Korean Literature** (3 units)

General understanding of Korean literature; its nature, brief history, classics, fictions, poems, dramas, literature, criticism, and comparative studies of world literature.

**KL103 History of Korean Language** (3 units)

The history of the Korean language from its beginning of separation from Altaic language, through the Korean language of the old Chosun, the Three Kingdoms, and Unified Silla, Koryo and Chosun of Yi Dynasty, to the contemporary Korean language.

**KL104 History of Korean Literature** (3 units)

The history of Korean literature from its beginning to contemporary literature, through the literature of the Three Kingdoms, Silla Dynasty, Koryo Dynasty, and Yi Dynasty; literature written in Chinese characters are included.

**KL201 Education of Korean Language (3 units)**

Study of the goals, curriculum, teaching skills, lesson plans, teaching resources, teaching-learning theories, and evaluation of the Korean language and literature through each age groups. Especially, emphasis will be on the teaching of the Korean language as a foreign language.

**KL202 Contemporary Korean Literature (3 units)**

From the latter half of the nineteenth century, Korean literature transformed suddenly in its form, thoughts, and tools of expression. Modern Korean literature will be studied with reference to both old Korean literature and world literature in prose, poem, drama, and literary criticism.

**KL203 Korean Speech I (3 units)**

The Korean Alphabet, phonetics, vocabulary, structure, and conversation in life situations will be studied and practice.

**KL204 Korean Grammar (3 units)**

Use of the Korean dictionary, phonetics, word-formation, structure, tense declension, and syntax will be studied. The differences between Indo-European languages including English will be studied.